

To Elizabeth Jackson
and the Eden Prairie High School Chamber Winds

A Quilting Bee

Clark McAlister

Diversions on American Songs

Wistful $\text{♩} = c. 72-80$

I.

6

The musical score is arranged for a chamber wind ensemble. The first system (measures 1-6) features the following parts:

- Flute 1 and 2 (Piccolo): Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic. A box containing the number '6' is placed above the Flute 1 staff at the end of the system, with the word 'solo' written above it.
- Oboe 1 and 2: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic.
- Clarinet in B \flat 1 and 2: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic.
- Horn in F 1 and 2: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic. The dynamic markings include *(sempre f)* and *dim.*
- Bassoon 1 and 2: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic. The dynamic markings include *dim.*

The second system (measures 7-12) features the following parts:

- Flute 1 and 2: Both parts play a melodic line starting with a pianissimo (*pp*) dynamic, transitioning to a piano (*p*) dynamic, and ending with a mezzo-forte (*mf*) dynamic.
- Oboe 1 and 2: Both parts play a melodic line starting with a piano (*p*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic.
- Clarinet in B \flat 1 and 2: Both parts play a melodic line starting with a pianissimo (*pp*) dynamic, transitioning to a piano (*p*) dynamic, and ending with a mezzo-forte (*mf*) dynamic.
- Horn in F 1 and 2: Both parts play a melodic line starting with a piano (*p*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic.
- Bassoon 1 and 2: Both parts play a melodic line starting with a pianissimo (*pp*) dynamic, transitioning to a piano (*p*) dynamic, and ending with a mezzo-forte (*mf*) dynamic.

13

Musical score for measures 13-18. The score is for a woodwind ensemble with two parts for each instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The first two measures (13-14) are mostly rests for all instruments. In measure 15, the Clarinet 1 part begins with a melodic line marked *p*. The Bassoon 1 part also begins in measure 15 with a similar melodic line. The Oboe 1 part enters in measure 16 with a melodic line. The Horn 1 part enters in measure 16 with a melodic line. The Bassoon 2 part enters in measure 16 with a melodic line. The Clarinet 2 part enters in measure 16 with a melodic line. The Horn 2 part enters in measure 16 with a melodic line. The Bassoon 2 part enters in measure 16 with a melodic line. The Flute 1 part enters in measure 16 with a melodic line. The Flute 2 part enters in measure 16 with a melodic line. The Oboe 2 part enters in measure 16 with a melodic line. The Horn 1 part enters in measure 16 with a melodic line. The Horn 2 part enters in measure 16 with a melodic line. The Bassoon 1 part enters in measure 16 with a melodic line. The Bassoon 2 part enters in measure 16 with a melodic line. The score continues with various melodic and harmonic developments for all instruments through measure 18.

21

Musical score for measures 19-24. The score is for a woodwind ensemble with two parts for each instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The first two measures (19-20) are mostly rests for all instruments. In measure 21, the Oboe 1 part begins with a melodic line marked *mp* and *solo*. The Clarinet 1 part enters in measure 21 with a melodic line. The Bassoon 1 part enters in measure 21 with a melodic line. The Horn 1 part enters in measure 21 with a melodic line. The Bassoon 2 part enters in measure 21 with a melodic line. The Clarinet 2 part enters in measure 21 with a melodic line. The Horn 2 part enters in measure 21 with a melodic line. The Bassoon 2 part enters in measure 21 with a melodic line. The Flute 1 part enters in measure 21 with a melodic line. The Flute 2 part enters in measure 21 with a melodic line. The Oboe 2 part enters in measure 21 with a melodic line. The Horn 1 part enters in measure 21 with a melodic line. The Horn 2 part enters in measure 21 with a melodic line. The Bassoon 1 part enters in measure 21 with a melodic line. The Bassoon 2 part enters in measure 21 with a melodic line. The score continues with various melodic and harmonic developments for all instruments through measure 24.

59 62

1 Fl. *mf*

2 Fl.

1 Ob. *cresc.* *mf*

2 Ob. *p cresc.* *mf* 3

1 Cl. *mf*

2 Cl.

1 Hn. *p* *cresc.* *mf* 3

2 Hn.

1 Bsn. *mf*

2 Bsn.

Detailed description: This system of musical notation covers measures 59 through 62. It features staves for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Horn (1, 2), and Bassoon (1, 2). Measure 59 shows the Flute 1 and Oboe 1 parts with dynamics *mf*. The Oboe 2 part begins with *p cresc.* and a triplet of eighth notes. The Horn 1 part starts with *p* and a triplet of eighth notes. The Bassoon 1 part enters in measure 60 with *mf*. Measure 62 includes a key signature change to two flats (Bb and Eb) and a dynamic of *mf* for the Flute 1 part.

65 69

1 Fl. *f*

2 Fl. *mf*

1 Ob. *f*

2 Ob. *mf*

1 Cl. *mf* *f*

2 Cl. *f*

1 Hn. *mf* *f*

2 Hn. *f*

1 Bsn. *cresc.* *f*

2 Bsn. *mf* *cresc.* *f*

Detailed description: This system of musical notation covers measures 65 through 69. It features staves for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Horn (1, 2), and Bassoon (1, 2). Measure 65 shows the Flute 1 part with a dynamic of *f*. The Oboe 1 part enters in measure 66 with *f*. The Clarinet 1 part has *mf* in measure 65 and *f* in measure 68. The Horn 1 part has *mf* in measure 65 and *f* in measure 68. The Bassoon 1 part has *cresc.* in measure 68 and *f* in measure 69. The Bassoon 2 part has *mf* in measure 65, *cresc.* in measure 68, and *f* in measure 69.

73

Musical score for measures 70-73, featuring woodwinds and brass. The score is arranged in a system with 14 staves. The instruments are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Horn (1, 2), and Bassoon (1, 2). The music is in 4/4 time. Measure 70 starts with a key signature of one flat. Dynamics include *mf*, *mf dim.*, *non dim.*, and *p*. Measure 71 continues with *mf* and *dim.*. Measure 72 features *p*. Measure 73 concludes with *p*. The bassoon part in measure 70 has a dynamic of *f*.

75

Musical score for measures 75-78, featuring woodwinds and brass. The score is arranged in a system with 14 staves. The instruments are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Horn (1, 2), and Bassoon (1, 2). The music is in 4/4 time. Measure 75 starts with a key signature of one flat. Dynamics include *p* and *mf*. Measure 76 continues with *p*. Measure 77 features *p*. Measure 78 concludes with *p*. The bassoon part in measure 75 has a dynamic of *f* and a *solo* marking in measure 78.

II.

Playful $\text{♩} = c. 80$

Musical score for measures 1-8. The score is for a woodwind section with the following parts: Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Horn in F (1 and 2), and Bassoon (1 and 2). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Playful' with a quarter note equal to approximately 80 beats per minute. The score shows that measures 1-4 are mostly rests for all instruments. In measure 5, the Clarinet in Bb and Bassoon parts begin with a melody marked *p*. In measure 6, the Horn in F parts begin with a melody marked *f*. In measure 8, the Flute, Oboe, and Bassoon parts have a dynamic marking of *sf*.

Musical score for measures 9-16. The score continues with the same woodwind parts: Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Horn in F (1 and 2), and Bassoon (1 and 2). The key signature remains one flat (Bb) and the time signature is 3/4. In measure 9, the Clarinet in Bb and Bassoon parts continue their melody. In measure 10, the Horn in F parts begin their melody. In measure 11, the Bassoon part has a dynamic marking of *p*. In measure 12, the Horn in F part has a dynamic marking of *p*. In measure 13, the Clarinet in Bb part has a dynamic marking of *p*. In measure 14, the Bassoon part has a dynamic marking of *p*. In measure 15, the Horn in F part has a dynamic marking of *p*. In measure 16, the Clarinet in Bb part has a dynamic marking of *p*.

39 41

1 FL. *f* *p sub.*

2 *f* *p sub.*

1 Ob. *f*

2

1 Cl. *f* *p sub.*

2 *f* *p sub.*

1 Hn. *f* *p sub.*

2 *f* *p sub.*

1 Bsn. *p* *soli* *mp*

2 *p* *soli* *mp*

49 57

1 FL.

2

1 Ob. *f*

2 *f*

1 Cl. *f* *mf*

2 *f* *mf*

1 Hn. *f* *mf*

2 *f* *mf*

1 Bsn. *f* *mf*

2 *f* *mf*